



## Curriculum Overview – Year 2



2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Land Ahoy	Bright Lights, Big City	Street Detectives	Dragons	Wiggle and Crawl	Coastline
<b>English</b>	<b>Basic Skills:</b> Nouns, Verbs, Subject/Verbs, Conjunctions  <b>Ocean Meets Sky</b>  <b>Something Fishy</b>  <b>The Pirate Cruncher</b>  <b>Room on the Broom:</b> Poetry  <b>Hartlepool Marina:</b> Recount	<b>The Great Fire of London:</b> Instructions (Bread)  <b>A Walk in London</b>  <b>The Day the Crayons Quit:</b> Apostrophes  <b>Excitable Edgar</b>  <b>Mog's Xmas Calamity</b>	<b>Jack and the Baked Beanstalk</b>  <b>The True Story of the Three Little Pigs</b>  <b>Wolves</b>  <b>Once in a Lifetime</b>	<b>Castles:</b> Non-chronological report  <b>The Egg</b>  <b>The Dragon Machine</b>  <b>Marshmallows</b>  <b>Hot Cross Buns:</b> Instructions  <b>Alnwick Castle:</b> Recount	<b>Tadpoles Promise</b>  <b>Bees / Ducks:</b> Non-chronological reports  <b>Superworm</b>  <b>Caterpillar Shoes</b>	<b>Somebody Swallowed Stanly</b>  <b>Lighthouse Keeper's Lunch</b>  <b>Dear Earth</b>  <b>Taking Flights:</b> Letter to New Teacher  <b>Sealife Centre:</b> Recount
<b>Oracy</b>	Use non-verbal signals confidently to indicate the contribution they wish to make. Agree, disagree or build. Choose the most appropriate stem independently.	Justify agree or disagree choice with relevant explanation. Use technical, subject specific vocabulary when explaining opinions.	Begin to understand the importance of posture when speaking. Use taught vocabulary independently, even if not always accurately.	Moderate tone and volume to match the audience. Retell an event calmly in logical order e.g. on the playground.	Maintain suitable posture throughout a spoken contribution. With support, identify a suitable question in response to a stimulus. Be able to change their mind in response to another person's argument.	Be aware of where to look or stand to ensure the audience can hear clearly. Take on the instigator role in a trio discussion. Include taught vocabulary appropriately and independently in discussion.
<b>Maths</b>	<b>Number:</b> Place Value <b>Number:</b> Addition and Subtraction <b>Geometry:</b> Shape		<b>Measurement:</b> Money <b>Number:</b> Multiplication and Division <b>Measurement:</b> Length and Height <b>Measurement:</b> Mass, Capacity and Temperature		<b>Number:</b> Fractions <b>Measurement:</b> Time <b>Statistics</b> <b>Geometry:</b> Position and Direction	

<b>Science</b>	Everyday Materials		Animals, including humans		Living things	Plants
<b>PE</b>	<b>PE Sessions:</b> Fundamentals Yoga Ball Skills Dance		<b>PE Sessions:</b> Gymnastics Invasion Games Sending & Receiving Target Games		<b>PE Sessions:</b> Net & Wall Games Athletics OAA Striking & Fielding Games	
<b>Computing</b>	<b>Computing systems and networks:</b> IT around us <b>Creating Media:</b> Digital Photography		<b>Programming A:</b> Robot Algorithms <b>Data and Information:</b> Pictograms		<b>Creating Media:</b> Digital Music <b>Programming B:</b> Programming Quizzes	
<b>History</b>	<b>Why are some places special?</b> Significant places within our local area; Durham, Consett, Leadgate Timelines Maps Now and Then		<b>What special events and inventions have changed our world?</b> First Evers		<b>Holidays now and then.</b> Social and Cultural History Victorian Era 1950s Era	
<b>Geography</b>	<b>Why is my world wonderful?</b> Continents and Oceans Compass Directions Human and Physical features Rivers and Mountains		<b>Wherever next?</b> Climate Zones Hottest and Coldest Places Polar Regions Equator		<b>What might we see on holiday?</b> Human and Physical Features Contrast UK/Non-European Country	
<b>DT</b>	<b>Structures:</b> Build a simple structure using a range of materials, applying basic techniques for joining. Junk Model Structure (House)		<b>Mechanisms:</b> Leavers, Sliders and Wheels Moving Pictures (Dragons)		<b>Textiles:</b> Joining Fabric Puppet (Under the Sea)	
<b>Art</b>	<b>Sculptures:</b> 3D Artists Use pinching, rolling, coiling, twisting and scratching into clay. Clay Sculptures (Land Ahoy)		<b>Textiles and Collage:</b> <b>Max Ernst</b> <b>Rubbing, dying, weaving</b>		<b>Printing:</b> Block prints Marbling	
<b>Music</b>	Sing with good diction to emphasise word play.  Learn to play the melody of a song on tuned percussion.  Working by ear, explore call-and-response,	Explore ways that a composer has used instruments, rhythm, articulation, tempo, and pitch to create pictures of animals in our imaginations.	Explore beat and rhythm, using crotchets and quavers.  On-the-spot actions, stepping the durations and stick notations are introduced.	Listen to music, imagining the journey and make decisions about the scenery and events.  Make a piece of art based on the journey.	Explore how beats are grouped and devise their own body percussion patterns.  Identify different metres in familiar songs.	Learn to sing confidently through playing signing games.  Play an accompaniment and invent a 4-beat body percussion pattern.

	making up call-and-response patterns with actions, their voices and with instruments.	Gather inspiration for their own compositions.  Learn how to make their motifs and structure them into a piece.	Create a 4-beat pattern to perform a rap to.	Invent new music using vocal chants and body percussion.  Discover how composers use volume, speed, and rhythm in their music, before creating their own transport inspired piece.	Understand different musical elements.	
<b>RE</b>	Why is the Bible special to Christians?	What can we learn from the story of St Cuthbert? How and why is light important at Christmas?	What does it mean to belong in Christianity?	How do Christians celebrate Easter?	How do Buddhists show their beliefs?	What can we learn about our local faith communities?
<b>PSHE</b>	What makes a good friend?	What is bullying?	What jobs do people do?	What helps us to stay safe?	What helps us to grow and stay healthy?	How do we recognise our feelings?
<b>School events / visitors</b>	Meet the Teacher Non-Curriculum Day Yoga Coach	Christmas Craft Afternoon Pantomime Christmas Fair Nativity	Gymnastics Coach Non-Curriculum Day	Mother's Day Lunch Crafternoon	World Book Day Non-Curriculum Day	Father's Day Lunch Summer Fair Crafternoon
<b>Educational Visits</b>	Hartlepool Marina			Alnwick Castle		Sealife Centre